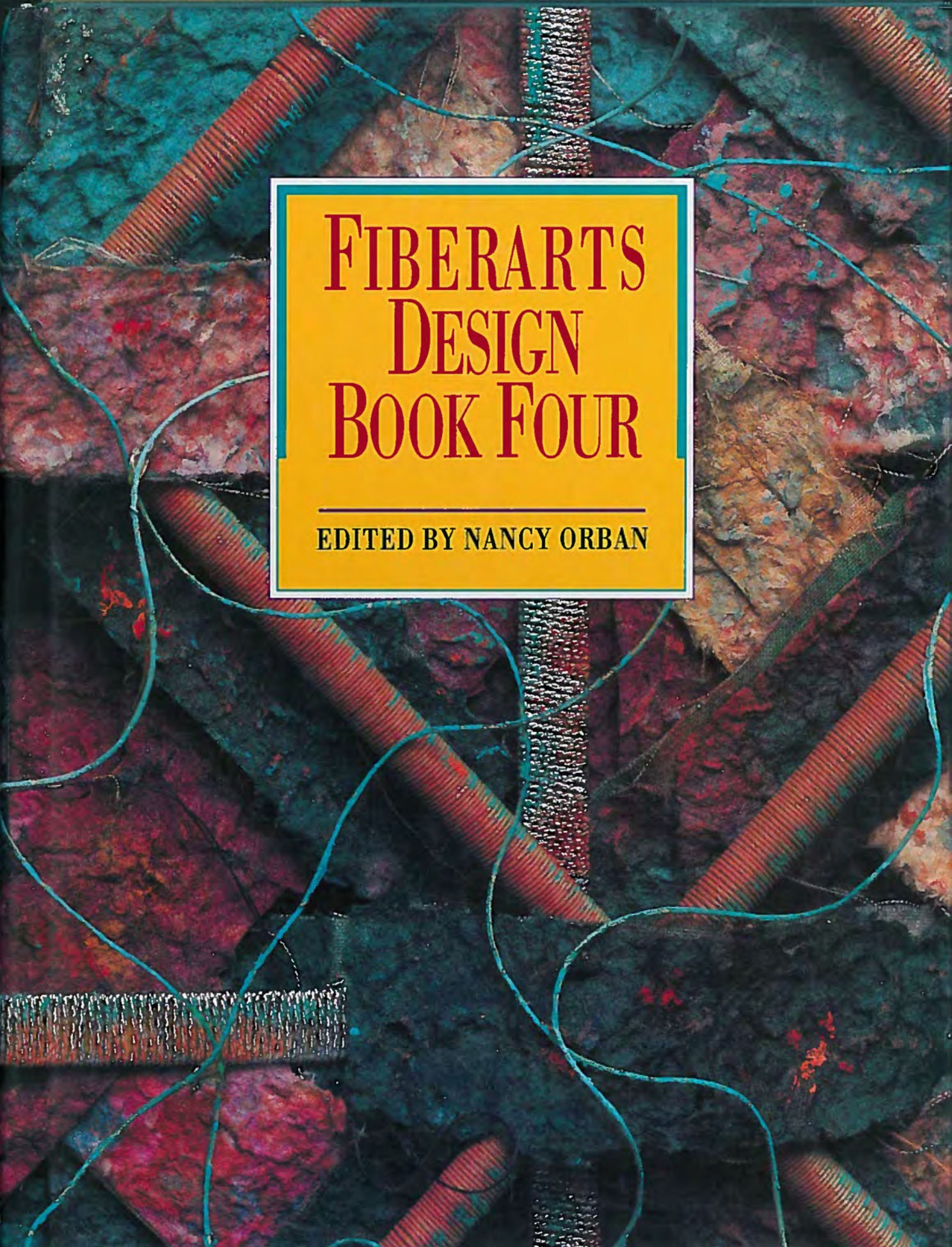


The background of the book cover is an abstract, textured composition. It features a mix of deep reds, blues, and greens, with some areas appearing more like marbled paper or painted fabric. Several thin, light blue or teal fibers or threads are scattered across the surface, some forming loops. There are also some darker, more solid-looking areas, possibly representing different types of fibers or materials used in the artwork.

FIBERARTS DESIGN BOOK FOUR

EDITED BY NANCY ORBAN

A

W. Logan Fry

Ancient Maze

Merino wool; Finnweave; 10 by 12 inches.

Photo: Jean Schnell

The piece is nearly architectural—like the foundations of an ancient city or the plan for a maze in a formal English garden.

A



B

Gail Skudera

Satin Five Patch

Painted canvas, weaving; cotton, acrylic paint; 144 by 48 inches.

A restaurant lounge with a famous view of Chicago commissioned the piece. It was an exciting challenge to work within the dictates of architectural design and colors.

C

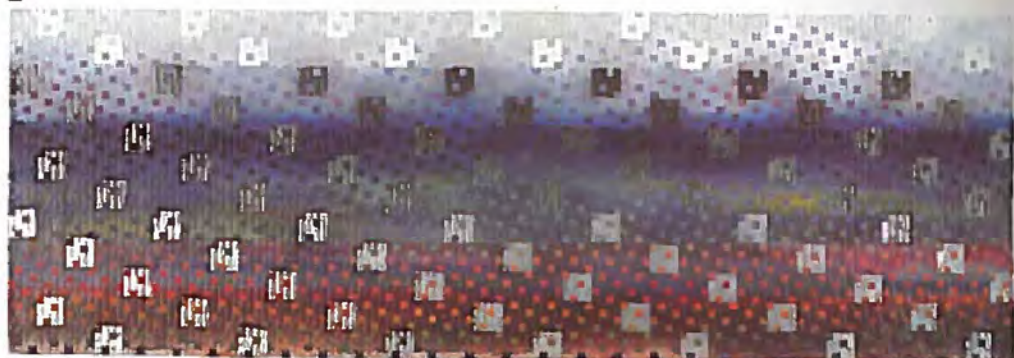
Carol Jessen

Autumn Flight

Appliqué, xerography, tulle overlay; fabric, paper; 33 by 23 inches.

I have always thought that birds in flight are truly poetic in motion. Stroboscopic photography was used to capture the image and repetition of it creates an imagined flock.

B



C

